

This Week:
Letters/4
Brawley case/5
Features/8
Movies/11
Art Update/12
Rugby/13
Baseball/13

Parents' Weekend

Features/ page 9

Men's Soccer

Sports/ page 16

Drew University ACORN

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DREW SCENE

JAN TERM PREVIEW

THE 1989 January Term scheduled for January 2 to January 25, plans to give students the opportunity to fulfill a distribution requirement while taking a unique course not offered during the fall or spring semesters or to travel abroad.

Enrollment for each course is limited to 18 students with each student allowed to register for only one course. Registration for the program which is offered to both Drew and non-Drew students, begins October 10. Tuition for the on-campus programs is \$254.00 per credit hour, which translates into \$762.00 for a three credit course and \$1016.00 for a four credit course.

A meeting was scheduled for October 5th to discuss the specifics concerning student housing during the session and the issue of whether or not students will be occupying their same rooms. The off-campus programs offered in England, France and Spain differ slightly in price to include airfare, room and board and other costs.

According to Marianne Windsoor, the 1989 Jan Term program will be run mostly by Drew professors, with the exception of three or four visiting lecturers, appointed by the Drew faculty. One visiting professor, Geoffrey Ashe, the author of many books on the King Arthur legends, will be teaching a course on the world of King Arthur.

Another interesting addition to the Jan Term faculty will be Harvey Stein, photographer and author. His course in Creative Photography will include a field trip to New York and is designed for both beginning and experienced photographers. The course will teach both the mechanical and the creative aspects of photography.

The programs that seem to have generated the most student interest are the

See JanTerm page 7

Excavation causes problems

By Valerie Gosine
and
Sam Hijab
Staff Writers

EXCAVATION of trees in front of Ujamaa (Carriage) House as part of construction of the all-weather hockey field has inconvenienced the residents of the house.

According to Hyera president and resident of the house Dave Alexander, the administration neglected to inform the occupants in advance when the construction would begin or how close the house would be to the field. "At first there was no fence between the house and the construction, so when you walked out the front door, you were about five feet from a bulldozer. It was a safety hazard to us all," said Alexander.

"There are two things that we are upset about. First, the way that all these tree stumps are just being thrown on our porch and on our walkway is very annoying," said Ujamaa House Resident Assistant Sharnett Clark. "Then there is the noise factor. Many of us don't have classes until 11 o'clock in the morning but are woken up by these noisy bulldozers at 7:30 in the morning."

Ujamaa House resident Lisa Stallworth said, "I am upset with the fact nobody informed any of us of the situation. There was no apology from any Drew official, and whether or not they realize it, things aren't so dandy at Ujamaa House right now."

Director of Residential Life Ron Campbell said, "The situation is very unfortunate. The field is a good thing and the house is a good thing, and both can exist at the same time on campus."

"The students do have the option to move into [the vice president's] vacant house during the construction phase," added Campbell.

"I can't understand why the decision was made [last spring] to allow the residents to live there when the field is so close. I'm not sure about the future of the house once

See Ujamaa page 7



Acorn Photo/Lisa Alembik

Construction on the new athletic fields began this week with the excavation of several trees in front of the Ujamaa House (Carriage House). The excavation has raised environmental questions and inconvenienced the residents of Ujamaa House.

Weekend incidents provoke administrative reaction

By Dave Gosse
Managing Editor

SEVERAL alcohol-related incidents that occurred last weekend caused administrators to examine how drinking affects social life on campus.

"The problem we had this weekend was that a large party in the suites ended by producing quite a few underage students who ultimately ended up being transported to the hospital," said Dean of Student Life Denise Alleyne.

According to Chief of Security Manford Ayers, the security response time in dealing with one attempted suicide, one person with severely erratic behavior and several lesser injuries was very good.

"We have had very good feedback on the

way security handled matters last weekend," said Ayers. "Security also appreciates the overall cooperation and especially the direct assistance of several students."

"Several of the student injuries that occurred last weekend were due to the abuse of alcohol," said Alleyne, "and most had been in attendance at the toga party."

"We deeply regret what happened," said Ed Kelleher, a toga party host. "We'd hate to see another weekend like this and have the campus suffer because of it."

Director of Residential Life Ron Campbell said that even though several of the party hosts had gone through the alcohol host training program sponsored by his department, none were legally necessary as the suite is considered a private area.

See Alcohol page 7

Wehner to leave Drew for T.C.U. position

By Kristina Bivins
Staff Writer

WILLIAM G. Wehner, vice president for development and university relations, has resigned from his post at Drew to take on this position at Texas Christian University (T.C.U.) in Fort Worth, Texas.

Wehner, who has been at Drew for a total of 14 years, has directed the advancements programs: fundraising, public relations and alumni operations. Some of the recent projects in which Wehner has been involved include the development of the sports and recreation complex, the Capital Campaign,

and the commuter and knowledge initiatives.

"It was a tough decision to make," explained Wehner. Shortly before Paul Hardin left Drew last spring, Wehner received a telephone call from a search firm in Texas regarding the open post at T.C.U.. Wehner explained that though he had not been looking for a new job, he was more inclined to look into the opportunity at T.C.U. because of his Texas background, where as his home state much of his family still lives.

"T.C.U. will provide a great opportunity for me from a professional point of view, as it is a larger university all the way around,

See Wehner page 3

DUDS season opens



Acorn Photo/Dave Gosse

David Scott, Susan Hammon, Julie Faidley, and Chris Tully argue about their parents' divorce in *The Great American Breakdown*.

See reviews page 11

NEWS

Financial Aid package difficulties emerge

By Dave Terdiman
Staff Writer

THE recent cutbacks or losses in student financial aid packages have drawn much attention to operations of the Financial Aid Office.

Kathleen Payea, assistant director of the Financial Aid Office, said, "Contrary to popular belief no decrease in scholarships and grants [given out by Drew] has taken place." Instead, Payea maintains that new federal and state regulations have been unclear and have hurt students applying for financial aid.

Payea said she feels a major issue regarding student eligibility for financial aid is the "student earnings" issue, where need of aid is determined by how much money a student earns in a year. Payea said due to rule changes "seventy percent of total earnings are to be used toward education."

Payea emphasized that money earned on campus (in a work-study program) is not declared on a Financial Aid Form, whereas money earned in an off-campus job is de-

clarable. "In turn," she said, "students are attracted to off-campus jobs [because they pay more money], however that money works against the student, for it appears that he's earned more and his aid is cut."

Several students empathize with the changes in rules and regulations affecting financial aid, however they feel that the Financial Aid Office is not communicating well with either the student or with the Business Office.

Bettina Sieburg, a freshman, said she was promised \$2,000 in aid. When she arrived on campus, however, the Business Office knew nothing of the aid, so she was forced to take an additional loan to cover her tuition bill.

Kate Ferguson, a junior, also complained about a lack of communication. As a result of a scholarship problem, Ferguson was forced to look into the possibility of getting a student-aid package put together. According to Ferguson, "The Financial Aid Office was confusing and uncooperative. There was no way to get information out of those people when it was needed."

Other students, who wished to not be identified, said they felt the Financial Aid Office had a habit of backdating important material. One student said over the past three years, he has consistently received forms postmarked after their due-date back at Drew.

"The student then thinks that he's lost his aid and panics. When he calls the [Financial Aid] Office, he is reassured that a check will arrive, but the Business Office then gets on his back for paying late," the student said.

To prevent these problems from reoccurring, the Financial Aid Office has undergone some recent changes. The office has tried to improve communications and become more personal, according to Payea. This has been accomplished by assigning each student one counselor to work with. This way, Payea said, "One person knows that student's situation and the student will be more likely to go and talk with them if there is a problem."

"This year I've spent a lot of time talking to students and trying to get them to understand what has caused changes [in aid packages] so that they won't think Financial Aid

is personally out to get them. There are outside factors and each case is different," Payea stressed.

One student who has already benefited from the new policy is Ken Rosen, a junior, who remarked that the Financial Aid Office was very cooperative with him. In Rosen's case, money he earned in an off-campus job had been spent on personal needs, not tuition. When his aid was cut due to the extra income, Rosen approached the Financial Aid Office. "They helped to redesign my package several times. There was a lot of trouble with paperwork and such, but Financial Aid really came through for me."

Common problems in Financial Aid Offices, Payea noted, are discussed among counselors of other schools. Payea said those problems "are then taken to state and federal authorities, with the hope that something will be done to help the student."

Help is not always given by the authorities, said Payea. "We've not been promised or given any indication [by these agencies] that policies will change, so we must be as open as possible in our work with the students."

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Workshop discusses acquaintance rape

By Betty Alexander
News Editor

AN Acquaintance Rape Workshop, emphasizing the common occurrence of rape among people who know each other, was held in Welch-Holloway lounge on Wednesday, September 28.

Statistics in the film said one out of three women are raped and two-thirds of the time it is by an acquaintance. In the latter case, three out of ten women do not report it due to shame or humiliation. In addition, the film displayed the psychological traumas of women who have been victims, and it revealed male impressions and reactions on the issue.

"It was an effective and powerful film which textured interpersonal violence-rape," commented Kristine Aurbakken, Professor of French and Baldwin Resident Director.

"It provided a continuum from magazines to rape. It's personally frightening to think it's someone you know," added Welch RD Joellynn Monahan.

The ensuing discussion included student reactions and was linked with a discussion of security measures on the campus in case

of rape.

According to Chief of Security Manny Ayers the University's policy on rape cases is that "the victim should contact someone at the counseling center, and then they'll call me. In case of an unknown rapist, call security immediately. We don't want him to go."

"In the latest case of acquaintance rape at Drew, the guy was expelled three weeks before getting his degree. In each situation, we act according to the woman's wishes," added Ayers.

Dean of Student Life Denise Alleyne commented, "In cases of emergency, Maryanne O'Hare is called after hours, and we also have a backup of counselors."

The discussion then shifted to acquaintance rape occurring in every day situations instead of dark alleys. It was commented that in college when you invite someone over you find yourselves in the intimate space of the bedroom which has the impact of closeness.

Welch Resident Assistant Casey Smith commented, "It's scary that one innocent kiss could give him the right."

One basic problem perceived was that usually the 'acquaintance' does not think he

did anything wrong, much less feel that he raped the woman.

"Men don't talk about it as their problem, and they don't know when to stop," said Senior Dale Peck. "We should consider it our problem because we have to deal with it ourselves when it concerns our mother, sister or girlfriend."

The discussion also included the idea that the victim should not consider the assault her fault because of the way she may have been dressed or acting.

"Once you say 'no' it's rape," said Ayers. "Regardless whether it was an assault or attack—don't just stay in your room. Get help by using the support systems on campus," said Alleyne.

Although the choice is up to the victim, the procedures after the rape are standard: clothes should not be removed until a medical exam can take place which would provide the raped individual with proof in case she decided to prosecute.

"In situations where alcohol and drugs affect the clear judgement of the parties involved, there can definitely be a rape case. Ambiguity does not make it right," commented Women's Studies Coordinator Wendy Kolmar.

Motorpool takes a dive

By Laura Nawrocki
Staff Writer

MECHANICAL problems and high mileage on the vans have caused several breakdowns in motorpool vehicles recently, according to Chief of Security Manny Ayers.

When the Ultimate Frisbee team was returning from Princeton on Saturday, the timing chain came off the engine and caused the van to lose power on I-287.

"When this happened, the engine completely locked and making it impossible to even start the engine," said Ayers, who is in charge of maintaining the motorpool. Two security officers were dispatched to aid the team.

Approximately three weeks ago a group of students borrowed a van over the weekend. On their final trip to Newark the water hose broke, and the students drove back to Drew without coolant in the engine so the engine locked up on Route 24, according to Ayers.

Ayers said, "This situation could have been avoided if they had put coolant in the engine." The engine had to be completely replaced. The timing chain then broke in the same van, but it should be repaired by Wednesday, Ayers reported earlier in the week.

Ayers said, "There are a total of three vehicles in the motorpool—two vans and a Volkswagen bus."

The trouble with the vehicles in the motorpool now is that the vans are driven so much that the mileage is beginning to add up.

Recycling Begins

By Matthew Latterell
Staff Writer

THE official recycling of aluminum beverage cans, glass containers, paper and cardboard is scheduled to begin on October 10, 1988, according to Director of Facilities Management, Jim Maloney.

"We really started on September 15," said Maloney, "but it was not announced because we wanted to give students time to move in, and get adjusted to the year."

"I was involved in getting recycling started at Drew," said Maloney. He said that one of his concerns is to make the process convenient for students.

"So far the program has gone well," according to Maloney. "Students have been putting their trash and recyclables into the proper bins with little confusion of what to put in each can."

"Recycling here is a burden to grounds people and custodians in that it takes additional labor," said Maloney. Plant facilities began picking up recyclables once a week, but has started collecting twice a week, because of higher volume according to Maloney.

"The environmental concerns are non-negotiable," said Maloney. "It is law. It's a routine, a practice you have to get in to. Do it for yourself, so you don't have to deal with it later."

According to Maloney, teaching members of the Drew community how and what to recycle is the hardest part of making the program a success. Residence life staff will be distributing information to students this weekend according to Maloney.

In addition, Drew Environmental Action League (DEAL) has been discussing the need to recycle according to President of DEAL Dawn Harbatkin. "We are having a table on Parents' Weekend to tell people about recycling, and explain how necessary it is," said Harbatkin.

"There is so much garbage. Where does it go? To the landfills. And what happens when the landfills are full?" said Harbatkin, "I think recycling at Drew is a very positive thing especially since it's a law."

according to Ayers. The motorpool was started four years ago with the donation of two vans from a corporation.

Since that time, the vans have been driven down to Virginia for athletic events and between here and New York City repeatedly. Last year the motorpool lost \$5,000, but Ayers said that the objective of the motorpool is to provide vehicles for use by Drew students. Ayers stated the motorpool fund broke even two years ago.

Any club or group which has an account number can borrow a van. Among those groups eligible to rent vans are clubs, class groups for field trips, the athletic department, and R.D.'s for dorm functions. The driver must also have a valid driver's license.

Ayers mentioned that problems sometimes occur because the students don't know how to drive the vans. One time, a driver ran over a curb and damaged a front tire without reporting it. Ayers commented that the next person to use the van could have blown out the tire after a short distance if the problem had not been detected.

Some students do not realize that the one van has two gasoline tanks and to switch tanks, the driver has to flip a switch, according to Ayers. He said that officers had to be sent six times last year when the van broke down, only to discover that students had not switched to the second gasoline tank.

"Since the vehicles have so much mileage on them," Ayers concluded, "Drew is going to have to hope for another donation of vehicles or discontinue the motorpool."

In Brief...

Prize chances offered for returned milk crates

Residence Life is planning a "Milk Crate Return Day" for tonight from 4-6 p.m. in the Commons.

Students will receive a chance at winning \$100 gift certificate to Rod's 1890's Restaurant for every milk crate they return.

The program is being held in response to a request made by local milk distributors who are campaigning publicly for the return of illegally obtained milk crates. Because the use of milk crates in dorm rooms has become popular, milk distributors are finding themselves in need of more milk crates than they now have available.

The campaign which has run in various local papers reminds the public that a person could face 30 days in jail or a \$300 fine, if caught with stolen crates. But students can be assured that no one who returns milk crates today will be prosecuted.

NEWS

WEHNER

Continued from page 1

with 6000 students, a \$50 million budget and they raise \$15 million annually," Wehner said.

Wehner explained, "Though after Paul Hardin's departure, I had been eagerly anticipating the new President, with Paul no longer here, I was more willing to apply for the position." He continued, "I had worked very closely with Paul...one of the important criteria in my job is a special chemistry between the chief executive and myself."

This criteria also factored in his final decision, as Wehner explained, "After a six hour discussion with T.C.U.'s Chancellor William Tucker, I could see that 'the chemistry fit...I felt I would be able to work with him.'"

Since the departure of Paul Hardin, there have been changes in the administration at Drew. Wehner described these changes as "occurring for the best...it's all a part of a period of transition at Drew, and what's happening now is no different from what takes place continually in higher education."

"Drew is as strong an institution now as it was before Paul left," Wehner stated. "There is no slacking off on the part of the institution or the way it's run...I think the new President will be even better than Paul Hardin and will take Drew to new levels of excellence."

Having worked under several administrations at Drew, Wehner said he felt very proud of Drew. "There have been so many accomplishments that we've all shared together," he said. He cited the completion of Drew's first Capital Campaign which raised \$16 million, a "benchmark," according to Wehner which "set the stage to go after larger goals."

"Now I think we've really come to an exciting time at Drew, and that's one of my regrets in leaving," said Wehner. "We've increased our fundraising potential, mobility, public awareness as to academic excellence," he stated, and he reported the sports and recreation complex, the computer and knowledge initiatives, and the new plan for a \$40 million Capital Campaign as projects with which Drew is beginning to recognize its potential.

According to Wehner, some projects for advancements have had to be put on hold until the new President arrives. Regarding the Capital Campaign, Wehner reported that the Board of Trustees has not "declared it as dead in the water", though they have decided "to take a strong, but also practical approach during the interim period and tackle the sports and recreation complex as a con-

tinuing priority." Wehner said the Board plans also to appeal to certain foundations, corporations and individuals for financing the complex and other priority projects.

Wehner cited strong endowments for scholarships and professorships and funds for building renovations in Mead, SW Bound and Seminary Halls as other current priorities and said, "I feel confident that the new President will endorse these needs and requirements."

"Drew has been so good to me, and it will always be a part of my life," stated Wehner,



Acorn Photo/Karl Lohner

Vice President William Wehner will leave his position at Drew on January 1, 1989

"You can't spend 14 years at an institution without giving a little...but I received a great deal as well."

Wehner said he was enthusiastic about the challenges that await him at T.C.U., such as the development of a Capital Campaign program, the fine-tuning of the advancements operations and the "enhancement of the programs to help them become even better than they are now."

Acting University President, Scott McDonald, reported that the present interim administration will seek a replacement for Wehner "particularly since his position is so closely related with the President" and Cabinet appointments will not be made until the new administration is in office.

McDonald added that in the interim a fundraising council, which had already been hired to work on the Capital Campaign, is expected to provide additional aid in the search.

Reminders From Security:

-Motor Vehicle Registration Renewal:

October 15, 1988

-Center Campus Parking is For:

Seniors, Handicapp Parking, and Resident Directors

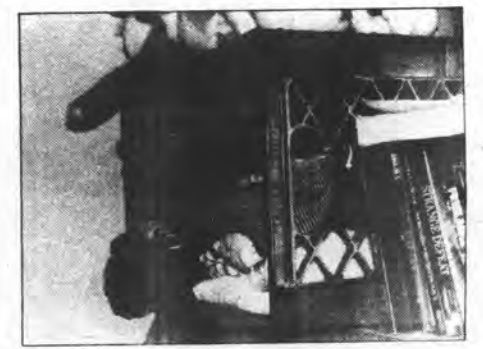
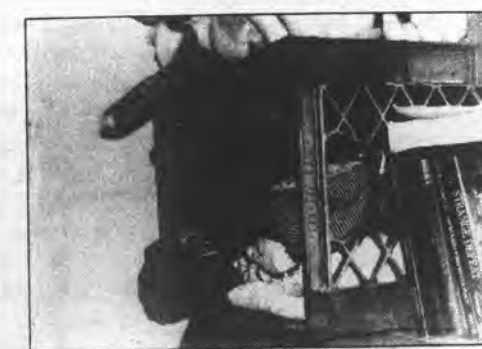
-Tennis Court Parking is For:

Undergraduates

-Students Wanted For:

Guard house Duty and Officer Assistance - \$4.35/hr
Will supply uniforms.

Chief Ayers Thanks You For Your Cooperation.

Return Your Milk Crates
And Win a \$100 Dinner at Rods!*Return your "borrowed" milk crates and receive a chance at winning a
\$100 dollar gift certificate to Rod's 1890's Restaurant

When: Friday, October 7th at 4:00-6:00p.m.

Where: The Commons Lobby

*(receive a free raffle ticket for every milk crate that is returned)

Sponsored by Residence Life and Johanna Farms

OPINIONS

It's a question of trust

If this past weekend was any indication, Drew students are their own worst enemies. In the span of three nights, Drew had one student fall and severely sprain an ankle, another was taken to the hospital after exhibiting signs of "tripping," there was a case of sexual harassment, an alleged case of sexual assault, and a suicide attempt.

Not bad. If success in partying were measured with body counts, General William Westmoreland wouldn't be able to find much to complain about in this past weekend's revelry.

Yup, we sure are the pick of the litter.

This past weekend is a great example of all the reasons why states have raised the drinking age, why college administrators tend to think of students as irresponsible and immature, and why unacceptable forms of behavior continue on campuses across the country.

Students have time and again proven themselves incapable of consuming alcohol in a responsible fashion. What's that, do I hear disagreement rumbling through the dorms? Well then, what do the administrators see?

A student, drunk, falls and injures her ankle. Or how about the numerous students who are so drunk that they must be brought to the infirmary for observation, since they seem to be on the verge of alcohol poisoning.

This campus has seen students drink to the point that a minor upset becomes an alcohol induced reason to attempt suicide.

Students don't seem to know how to use alcohol. Are they drinking to relax, to enjoy both their friends' company and the taste of their drinks, or are they simply drinking to get drunk? All too often the answer is obvious and disheartening. The evidence can be found retching in the bathroom in the wee hours of the morning.

Here's an expert level drinking tip, gratis: if you pace yourself, you can achieve a nice mellow buzz that will last you throughout the evening, enabling you to retain your control (and your dinner, too).

The Acorn doesn't want to see this become a dry campus, but it's time the students wised up. If the university wants to ban booze, they don't have to look very far for a good reason to do so. We provide them with a smorgasbord of lurching, stumbling, belching and babbling reasons.

But our attitudes towards drinking aren't the only ones that need correcting; closely related to alcohol is the way we treat one another. This week, a Drew student was brave enough to write and let the Drew community know about a problem that has existed on the fringes of our consciousness.

Rape. It doesn't matter if it's the traditional version, or the more modern incarnation known as date rape. It still a vile act that occurs far more often than we care to admit, even here at Drew.

There's no such thing as a woman asking for it. Ever. 'Nuff said.

Drew needs to look at the way it reacts when a rape occurs. We, the administration, the faculty, and the students must do everything in our power to be supportive of the victim. No victim of a sexual assault should ever have to spend hours sitting alone in an emergency room in the middle of the night.

And no victim should ever have to face the snickers, sneers and whispers of unsympathetic classmates. We're a community of supposedly mature, rational adults.

For god's sake, let's act like it.



Drew University
ACORN

Joey Biggio
Editor-in-chief

Founded in 1928
Dave Gosse
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to the Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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LETTERS TO THE EDITOR

Victim of Drew student rapist speaks

To the Editor:

This has taken me a few years and many miles from Drew to write about this, but I feel that this story must be told for the good of others as well as myself. What I am about to write is very painful to me and will probably dredge up some very unwanted ghosts, so please bear with me and hopefully try and understand what I have to say. It all began at F.A.P. in 1985. I was there with my friends having a good time, hoping that it would not rain. I remember the wind picking up, making it unusually cold for a late afternoon spring day.

I was really becoming uncomfortable, so I decided to return to my dorm in order to put on warmer clothes. It was not until I got into my room that I realized that I been followed by someone from F.A.P. I was not too concerned though because I had seen this particular person

around campus before.

That lack of concern was a terrible mistake on my part because if I had only been more careful, I might have prevented what was about to happen.

What happened next should never have to happen to anyone.

I was raped. And I could not do anything about it because there was no one around to help me; they were all enjoying themselves at F.A.P. What I did next was the amazing part.

I somehow managed to get over the initial shock and return to F.A.P. so I could feel a little safer. I decided to try and forget about the whole thing, but it was impossible.

But who could I talk to? There was no rape hotline. There were no counselors around on the weekend. I could not tell my friends and family

See Victim page 6

Community will not tolerate certain acts

To the Editor:

As a community, there are certain behaviors that we will not tolerate.

Drew's party atmosphere is fast reaching this level of intolerance. Each weekend, Drew students break from classes in what seems to be the most wild, irresponsible manner they can possibly imagine.

Granted, the pressures of academic life undeniably produce tensions in its students, and these tensions must be relieved in some way. But with this relief of pressure does not come a release from responsibility, which too often spurs Drew social events to ever greater heights of negligent abandon.

As students, we must ask ourselves how and why we party, and what are our objectives: the obtaining of alcohol and sex, or the chance to be with friends in a non-academic atmosphere?

Or perhaps we should ask ourselves why we're here at Drew. Most of us would answer academic or intellectual pursuits, but, on a day to day basis, are we really living for our classes or are we merely awaiting the weekend, and our chance to cut loose?

Students talk of Drew as separate from the "real world" but we need to realize that college isn't a four year hiatus from responsibility, much as we wish it were. College is a part of the real world; it,

like all behaviors and actions, occurs within a continuum.

In this case, the continuum is life. But other actions, and we specifically want to point out actions which we consider unacceptable, occur within their own continuing patterns of reinforced behavior.

The assault of four black youths at Howard Beach, the murder of a gay male on 103rd street, or the rape of a college student aren't isolated incidents; they take place within a framework of racism, heterosexism, and misogyny.

With every such crime, there are always three parties: the victim(s), the perpetrator(s), and the rest of the community.

When confronted with such incidents, whether far removed or close at home, we, the community, are justifiably outraged. But if we allow our emotions to overwhelm our intellectual responses we are only imitating, if on a lesser scale, the perpetrators of such misdeeds.

At all times we must keep our heads: to gossip loosely and bandy about names, to plot revenge without knowing the facts, is irresponsibility on our part. It does nothing to clarify the particulars of any given situation; it does nothing to help victims.

The community must always be prepared to

See Community page 6

University sold students a bill of goods

To the Editor:

I saw a sign in the U.C. today. It read: "Save our trees."

They can't take away my forest, I thought, and for a moment I felt my anger rise. I will march out front of Mead Hall and do whatever I can to help. I decided, my mind whirling with courageous plans.

Then, remembering other marches, other cries of outrage I suppressed my anger and continued to walk on.

I remember when I came here for my interview in 1985. Like every prospective student, I had a list of questions to ask the college.

I told Drew I wanted a school that would respect my maturity and ability to make decisions and that would give me the freedom to display my independence.

Drew, like this year's Presidential Candidates,

wrapped themselves in beautiful, glittering generalities.

Oh yes, we respect that here, they sang. Whatever you do on your time is your business, I was told. What a golden Utopia—I was sold.

Now, here I am a Junior waiting for Godot. Right now my door is closed, shielding me from the campus spies who are outside, watching.

Judging from the drastic change in student morale from my Freshman year to now, I don't think it was always this severe.

When I was a Freshman, I felt more freedom. Granted, the keg bans have made a big difference but there are other changes as well.

We must be constantly proving ourselves to the great authorities above. For instance, the Hoyt party this weekend was a test. A test? I thought that we were considered as adults now that we're

See Utopia page 6

Doesn't know liberal from libertarian

To the Editor:

In his essay "Hot Dogs, apple pie, liberals and Chevrolet." Val Panizzut asks the question, "What's wrong with being a liberal?"

If you're a parent, try educating your children at home, and see how quickly the Liberal State—the ultimate bondage to authority—steps in to stop you.

Panizzut defines Liberalism as "Free from narrowness, bigotry or bondage to authority...any one who advocates freedom of thought, speech and action." Further, he writes that Liberalist thought "Has contributed over the years to many of the freedoms, principles and rights that we take for granted."

Really? The Constitution would be surprised to hear that.

Freedom of thought, speech, and action? Sure, if you're not a car owner who feels uncomfortable wearing a seat belt.

Sure, if you don't happen to be a recreational,

harmless drug user.

Fine, as long as you're not an employer who wished to be allowed to hire, into your own company, only those that you wish to hire.

If you're a parent, try educating your children at home, and see how quickly the Liberal State—the ultimate bondage to authority—steps in to stop you.

Panizzut writes that "two hundred years ago, slavery ran rampant." As I understand it, slavery means a condition under which one does not own oneself, and instead must give one's labors, under threat of force, to another who claims them.

Try not paying taxes sometime.

Liberalism was not, as Panizzut implies, the philosophy on which our country was founded. That philosophy is called Libertarianism, and the Liberal is the antithesis.

Take my advice, Panizzut, say Illibertarian!

Janet Goodman

OPINIONS

Everyone but the accused was guilty

By Mike Sauter

Staff Writer

THE case of Tawana Brawley is one which for ten months dominated the minds of Americans. It was an ordeal which brought racial relations to a boil, saw civil discourse eroded and caused the judicial system to become impotent.

After all this, on September 27, 1988, a New York State grand jury determined that Miss Brawley had lied.

This situation can be instructive if Americans, for a change, pause to reflect on the status of race relations and, hopefully, finally throw away all the clichés with which we seem to be burdened.

The Brawley case reveals the poisoned state of mind we are in concerning issues of race.

It proves, once and for all, that we have forgotten how to interact as individuals, and that we, as a society, are blinded by our tendency to think only in terms of groups—not individuals.

A representative of the N.A.A.C.P. la-

mented after the grand jury reports' release that this case gives many racist whites a loophole through which they can call into question other cases where the facts do indeed support charges of racism.

Unfortunately, this is true.

What is also true, however, is that many leaders in the black community were all too ready to jump on the racism bandwagon in a case where the facts were not entirely clear. Few waited to pronounce judgment on this case, nor did they hesitate to exonerate all of society.

Once again we could hold up another example of pervasive white racism. Somewhere, however, lost in the shuffle is the understanding that ordinary whites resent being continually lumped in with criminals; too often, this happens.

This seems to prove that there are black leaders out there who are not interested in justice, but simply in their own political agenda.

Can we honestly say that C. Vernon Mason, Alton Maddox and the Reverend Al

Sharpton were out to see justice served? What do we say to Steven Pagnones, the Dutchess county assistant prosecutor, who was scurrilously accused of being involved in a rape which never occurred?

Maybe now we will realize that injustice can work both ways. Some black leaders can be as biased as those whites who seek to defend their brand of racism; the whites, however, have been discredited. Perhaps now that will change.

Ladies and gentlemen, blacks can be racists too.

Central to this entire issue is the problem that our legal system has in dealing with a racially motivated crime; justice is no longer legal, but political. As soon as we allow emotional and base grandstanding to charge crimes with the label of racism, our system falters.

It was a sorry spectacle to see New York politicians falling all over themselves so that justice could be done for a crime which never occurred.

We, as a society, have to clear the air and

start talking person to person again—things really are much easier that way. If we persist in this politicized, group versus group, trench warfare mentality, we accomplish nothing and allow charlatans like Sharpton and company to run roughshod over our lives.

By attempting to make all issues a symbol of some sort of national trend, we lose the ability to mete out justice on an individual basis. After all, isn't a crime generally perpetrated by a person?

Furthermore, we leave ourselves open to a case like that of Tawana Brawley. Groups do not populate this country, people do. If we start trying to convince individuals of the goals of a free society, instead of posturing and making broadbased accusations, then maybe the resentment blacks and whites feel toward one another will dissipate.

The sixteenth century theologian Richard Hooker wrote, "Reasonable men may differ." Granted that people may differ from time to time, racial crimes may occur, but if we are reasonable about it, something might just get accomplished.

LETTERS TO THE EDITOR

Hurst 2nd shafted by fellow students

To the Editor:

I am sure you've heard something about last weekend's Toga Party. I hope you all enjoyed it. That was Hurst 2nd's last part for at least this semester, if not the entire year.

We, the people of Hurst 2nd, attempted to provide a social atmosphere from which no one was excluded.

Unfortunately, a few individuals, in various cases of sexual assault, (i.e. any questionable sexual act, from harassment to rape) and under-aged drinkers out of control have made it impossible to have more gatherings like this.

In fact, not only can we not host floor parties, we can have no more than 12 people in a suite at any given time.

Gone are the days of having any more than one friend over.

Thank you for stressing our relationships among our suitmates and our friends.

Although there will be no more parties hosted on or by the members of Hurst 2nd, parties will

still continue in other locations.

We all need to conduct ourselves in a more responsible way if we want parties to continue. If we have another weekend like this one, with six members of the Drew Community sent to the hospital with problems stemming from alcohol consumption, this campus will become a DRY campus.

The Resident Life Staff has acknowledged that we complied with all of the rules which apply to parties such as the Toga Party.

However, there is a certain factor which we were unable to control, and THAT IS YOU!!

Shelly Nice
Marcia E. Otto
Chris Pacelli
Lorene Rome
Kim Sparks
Jennifer Sproull
Staci Waldman
Dana M. Warner
Chris Whynot

Doreen Agnese
Brian Connelly
Matt Cuozzo
Patrick Foley
Jason Found
Eddie Giacinto
Joe Ippolito
Ed Kelleher
Daniel Klauder

Students reamed as trees creamed

To the Editor:

We are writing to express our concern over the destruction of the trees by Carriage and Madison Houses respectively, had no idea when they applied for the houses that they would have to put up with any construction, let alone the noise, inconvenience and safety problems which the proximity of the construction created.

Carriage House is three feet from the current construction. These students will have to be moved for their own safety and they face the

See Trees page 6

Associate Dean expresses thanks

To the Editor:

I would like to thank the students who participated in the evaluation of the draft of the general intellectual skills test during the week of September 26.

Students' participation in designing such an instrument is essential to assessment program success.

There was no personal reward or stake in so

doing. It was simply a matter of interest and a willingness to join with the faculty and myself in this task.

Know that your cooperation is appreciated and will have a significant impact on the final instrument which the New Jersey Department of Higher Education develops.

Johanna Glazewski

Associate Dean of the College of Liberal Arts

New group CHANGES to fight for right

To the Editor:

We, as students, recognize the need of education. We use our education to change those institutions and programs that discriminate against or harm any individual, group of people, or living thing.

Through CHANGES (Coalition to Help All Network Groups Educate Students), we come together as a coalition of student organizations and interests to raise the consciousness of ourselves and others.

We understand that global issues are also local ones, and that local issues have global impact.

We see how all issues connect to each other: to stop discrimination against one group of people, we must work on healing the prejudices and anger against another.

Further, we recognize that ending the exploitation of the earth and its resources is of primary importance to all peoples.

We, as affiliates of CHANGES, have identified many issues affecting our University that must be changed.

We promote the education of gender and race issues, and recognize the imperative of placing

See CHANGES page 6

Drew rugby gets undeserved rap

To the Editor:

In the past, Drew's Rugby Club hasn't always been the most straight laced of Drew citizens. There have been traditions of drinking on the field, Rugby Queens, and all around lewd behavior.

There was even a legend about an alumni member that could drink a full quarter keg in one sitting, with a straw.

As a direct result of these past practices, the Administration told the team to play their Parents Weekend home game anywhere but Drew.

They were leery of the atmosphere a Rugby game might bring to the weekend, and so decided to keep the team as invisible as possible.

Ignored in this decision is the inarguable fact that Drew Rugby has cleaned up its act.

In good faith, and with great success, the two current captains of the club have led their team to head a more civil life.

This year there have been no inordinate discipline problems, no drinking on the sidelines, and

no reason to believe this behavior won't keep improving.

The Administration should take this into account in the future. In making their decision not to let the team play here this weekend, the Administration has confused the past with the present.

If things are to change for the better here at Drew, they must do so in a Student-Administration, give and take fashion.

In this particular case a group of students gave, and the Administration took away. This did a disservice to the forty or so club members, their parents who might want to see them play, and all students interested in working together towards a better Drew.

The Drew Rugby Club is one of the most popular and dedicated clubs on campus. In their present form, they should no doubt be treated like any other.

Marek Fuchs

S.G.A. President



OPINIONS

LETTERS TO THE EDITOR

Those into arts don't dig Lief's wit

To the Editor:

I'll keep it short and sweet.

Those of us who are into the arts, don't appreciate your wit.

You see, we enjoy being able to use both hemispheres of our brain.

Yeah, the intellectual side gets used by everyone, even rodents. It's a smooth calculating, decision maker. But the creative side is something only certain individuals can, and do choose to use.

Your analogy of vomit to art runs hand in hand with your weekly negative column.

Yes the bathrooms get pretty disgusting over

here too, but while you vent your frustrations in the Acorn, nothing constructive is getting done to teach the students a better way.

John Parrillo
Editor's note: We never compared vomit to art; only to "performance art." For that we offer our most profound apologies to practitioners of regurgitation the world over. As to "nothing constructive" being done, if Mr. Parrillo has any ideas about teaching our less fortunate brethren where to defecate, perhaps he could convince one or both of his marvelous hemispheres to share his wisdom with the rest of us uncreative souls.

VICTIM

Continued from page 5

for fear of what they would think of me. So I turned to the only person that I thought I could trust: my boyfriend. He in turn rejected me, accusing me of being responsible.

With no where to go for help, I got into my car and drove around Morris County, contemplating suicide. I eventually ended up at Morristown Memorial, where I admitted myself so I could get help. The school was notified that I was there.

Upon my return, I was interrogated by a certain individual whose name is unimportant about the nature of my admittance to the hospital.

After being threatened with losing my residence at Drew, I finally told the whole story, omitting the name of the person who did it to me. They kept pressing for the name, but I held firm because I just wanted the whole thing to be over.

Name Withheld

COMMUNITY

Continued from page 5

offer controlled emotional and procedural support.

But when we examine such situations, we have found—after the incidents are over and done with—that the response system lacks specific guidelines for dealing with violent occurrences. This happens in the "real world" as well as on the University level; and, while we will be forced to confront what goes on "out there" eventually, as students we need to deal first with our own closed environment.

Administrative guidelines must be set up, clearly delineated, and explained to students. These guidelines must be established with student input and with students in mind, but they must acknowledge also that there is an outer world and that the University exists in it.

Our case in point: discrimination on the basis of race, sex, religion, creed, color, sexual orientation, handicap, or happenstance of birth is illegal, as is drinking by persons under the age of twenty-one. That our administration chooses to selectively enforce or highlight certain laws is, in our eyes, deplorable.

We wish to take this opportunity to welcome and fully endorse Dean Denise Alleyne, and laud her in her efforts to reprioritize Drew's administrative procedures toward student welfare. Dean Alleyne isn't alone in her efforts to change

Drew. Significant faculty and administrative leaders, including Wendy Kolmar, Director of the Women's Studies Program, and Kristine Aubakken, Chair of the French Department and Baldwin R.D., have been key mediators in recent incidents on campus. Many other faculty and staff members have also sought to make this school a more realistic, responsible community.

On the student level, Women's Concerns, the Alliance, Hyera, Peacemakers, Circle K, Student Concerns, DEAL, and the Center for Social Outreach, have joined together with the R.D.'s of Baldwin and Welch dormitories and the UJAM-MAA and Women's Concerns Houses to form CHANGES, the Coalition to Help All Network Groups Educate Students.

As a reader of this letter, you now know some things, and it's up to you to decide whether or not you'll act in a mature, responsible manner to institute the necessary changes. We can only make these changes when we act from a position of knowledge and unified effort.

Problems don't go away if they're ignored—they only go away when they're solved.

Dale Peck, Jr.	Matthew Latterell
Co-Chair	Co-Chair
The Alliance	Peacemakers
Amy Schwartz	Kevon Chisolm
Co-Chair	Vice President
Women's Concerns	Hyera

Editor's note: there were a total of twelve signatures attached to this letter.

UTOPIA

Continued from page 5

College Students—at least that was what I was told my Freshman year.

My advice to the administration is to stop this regressing and try some progressing. Experience has shown me that when I am treated as an adult, I will fill the role expected of me.

Now, after learning to make my own decisions, I feel as if that liberty is being taken away from me.

Now, while wrapped in this safe atmosphere of University life, is the time for students to experi-

ment with adulthood. The point is to move forward in life, not back.

Basically, I've just stated that I feel my input means nothing.

Then why am I writing this letter?

First of all, I'm tired of sitting in closed circles participating in the same hostile arguments about school policy each week. I want to see how many other people feel the way my friends and I feel.

Secondly, I think I still have hope that somehow my little voice will be considered by the supposed educated minds above me and maybe even be recognized.

Carrie-Ann Tkaczyk

CHANGES

Continued from page 5

learning in a global context. We want our university to exemplify the goals for which we work: 1) making education accessible for all; 2) strengthening the role of students in the decision-making process; 3) creating open lines of communications between all groups of people on campus; 4) advocating quick and responsible action on important issues; and 5) reaffirming that educa-

tion, both in and out of the classroom, is the primary reason for attending Drew.

Affiliation with CHANGES is open to all who share in the purpose and philosophy outlined above, in general or on an issue by issue basis. For information about CHANGE call Matthew Latterell at 408-4521, or through campus mail, box 1001.

"We travel faster when we travel together"—Julian Bond

Matthew Latterell

TREES

Continued from page 5

possibility of having to move at least one other time as well this year.

There is no reason that this should have happened. If the administration was aware that this construction was planned, the house should never have been offered as a theme house.

Another aspect of the problem of communication is misinformation that has been floating around campus.

There was an understanding among some member of the Drew community that the fruit trees and the garden, established several years ago by Drew botany faculty, would not be disturbed by the construction.

People were led to believe that both the garden and the trees would be there at least until 1992.

It was a shock when those people with plots in the garden received phone calls last week telling them that they would have to have everything out

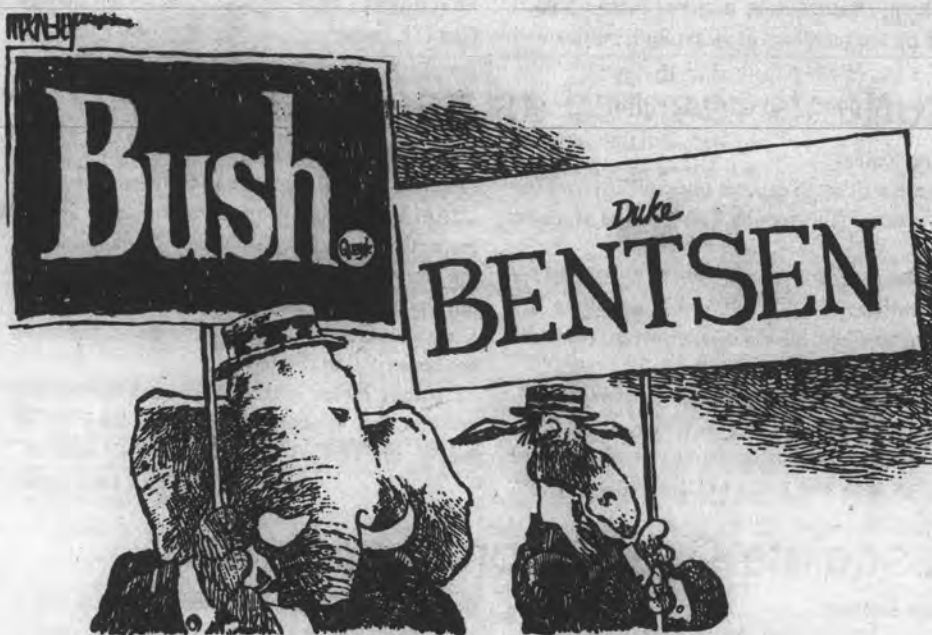
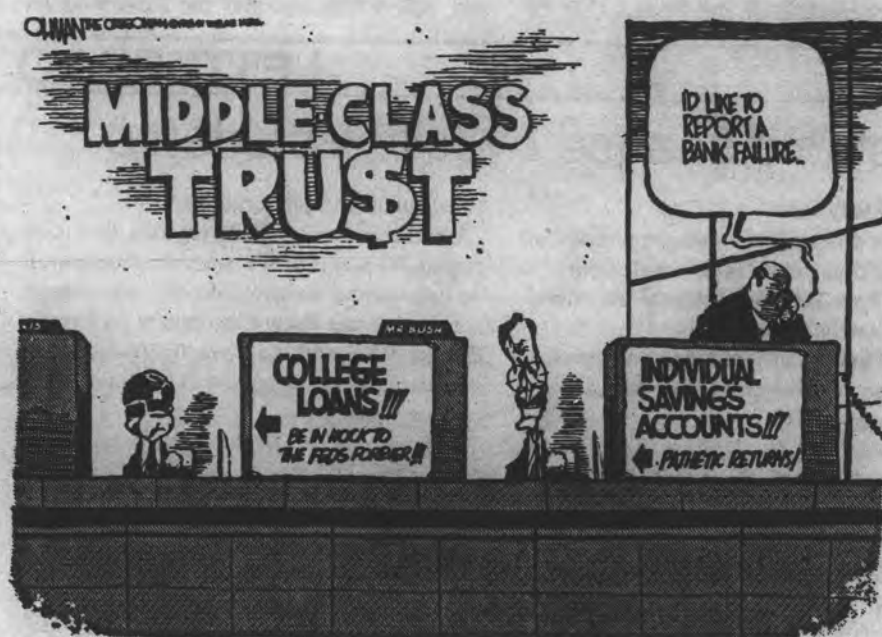
of it immediately; it was to be bulldozed as soon as possible. And the fruit trees have already been destroyed; they were an important, if small, part of Drew's heritage, gone before people even knew they were at risk.

Secondly, there is the question of restitution. Drew has been known for years as the University in the Forest. Yet much of the plans going on for expansion involve the removal of trees.

We do not wish to slow the wheels of progress, but we would like these trees to be replaced and Drew should pick up the tab for this. Some area on campus should be set aside and designated as the place where new trees could be planted, and area which would remain part of Drew's forest, never to be leveled.

Something must be done about this and it must be done now. We ask the administration to work with faculty, staff, and students to find an alternative solution with which we all can be satisfied.

Margie Head
 Lisa Schlotterhausen



ALCOHOL

Continued from page 1

According to toga party host Dan Klauder, Hurst second residents are not allowed to have more than twelve people in a suite, at least until the end of the semester.

"It is important to know that disciplinary action was taken, not because of an individual action, but because these people would be responsible," said Campbell.

"There is nothing wrong with drinking, but there is something wrong with getting drunk, that should not be what socializing means," said Alleyne. "You can consume alcohol and have a good time and not get drunk."

"What we as a community need to do is to educate people and address the use of alcohol more globally," said Campbell. "What are the forces that make college drinking so special?"

Campbell said he believes one of his office's goals is to change students' minds on how to drink. He said he believes one of the reasons why non-alcoholic events may not seem attractive is because people may have a negative attitude towards the events.

Campbell said, "Alcohol can stay on campus peacefully, responsibly and legally, but it must start with student cooperation and responsibility."

"I believe we hosted one of the most responsible parties of the semester," Kelleher said, "but we just cannot keep an eye on everyone. It's just impossible."

"The Hurst residential life staff agreed that the toga party was a well-organized and well-hosted party," said Campbell. "They did a good job, it's just the action of individuals that caused problems."

"Globally, we have to look at the use and abuse of alcohol, the attitudes towards casual sex and overall moral implications and personal responsibilities," Alleyne said. "We need to start raising consciousness and sensitivity on this campus."

"I don't see wholesale changes in the rules and regulations," said Alleyne. "I think people have to be aware of what's going on."

Alleyne said alcohol task groups, women's concerns programs, 'date-rape' awareness programs help heighten sensitivity. Continual information and awareness is the key to a quality social life said Alleyne. She added that awareness sessions may be incorporated into freshman orientations in the near future.

Alleyne emphasized the role of student leaders. "It is not easy being in a student leadership position, but it is [a position] the students deserve to have. They deserve student leadership that act as role models," said Alleyne. "They [student leaders] should not violate alcohol policy rules, or yell [obscenities] at soccer games, or give the Residential Life staff a hard time, and the events of this weekend lead me to believe there is a serious problem in regards to alcohol abuse and other issues that need to be addressed."

"We must keep talking about it," Alleyne said. "We need to be consistent in administering policy and offering alternative programs."

"People have to examine their reasons for their actions," Campbell said. "We will be enforcing school policies. This may sound like a scare tactic; if it is, ok. As long as it stops someone long enough to think about what they are doing."

Scott McDonald will have open office hours Monday, October 17 from 1:00 to 4:30

UJAMAA

Continued from page 1

construction is completed," said Dean of Students Life Denise Alleyne.

"After seeing McDonald's house, I didn't think the space and size were appropriate, but the conditions they face in Ujamaa House when looking out of their windows are not conducive to studying. Both alternatives have positive and negative aspects," said Alleyne.

The residents of Ujamaa house decided that moving would cause more problems than would solve. After taking a vote, the majority of the residents have decided to remain in the house, according to Alexander.

In an effort to improve the situation the residents have requested that: noise regulating devices be installed, the resident be regularly updated on the progress, fences be installed, paths be paved, and additional lighting around the house be installed.

"Their requests such as carpeting, regular updates on construction, lights on paths, paved paths, and a protection gate around the work area will be met, but nothing can be done about the noise," said Ron Campbell, Director of Residential Life.

"I did not want to see the concept of Ujamaa House fade away. The people in the house are working hard to encourage cultural diversity by intermingling with the rest

of the campus. I hope this situation is resolved soon so they can resume normal lives," said Dean Alleyne.

According to Ron Campbell, the start of the construction was behind schedule due to the delays in obtaining work permits in that area. "We're doing all we can to protect the safety of the residents. We apologize for the inconvenience and will continue to work with the students."

Following the excavation, signs were anonymously hung on buildings which said, "There was once an enchanted forest and then reality came...in the form of a chain saw."

Drew Environmental Action League (DEAL) President Dawn Harbatkin said that DEAL did not post the signs, however, they are concerned about the cutting down of trees.

"Progress is important but we do need the trees," said Harbatkin. "They're gone and there's nothing we can do about it."

However, Harbatkin said DEAL is making an effort to keep people informed. "[The cutting down of trees] wrecked the balance. The mud and erosion is going to be incredible," said Harbatkin. "We just want everyone to know what's happening."

According to Colin Franklin, an ecological consultant hired by Drew, "The current field condenses the athletic facilities considerably even though it still cuts down trees." He explained that the original plans for the field would have required more trees to be cut

down. Franklin also commented on the section of trees cut down near the arboretum. "It is the least good piece of forest and mostly weed trees. It will not affect the Zuck Arboretum," said Franklin. "We are establishing a line and then we'll be replanting trees at the line which will hopefully not be invaded again."

JAN TERM

Continued from page 1

study abroad courses.

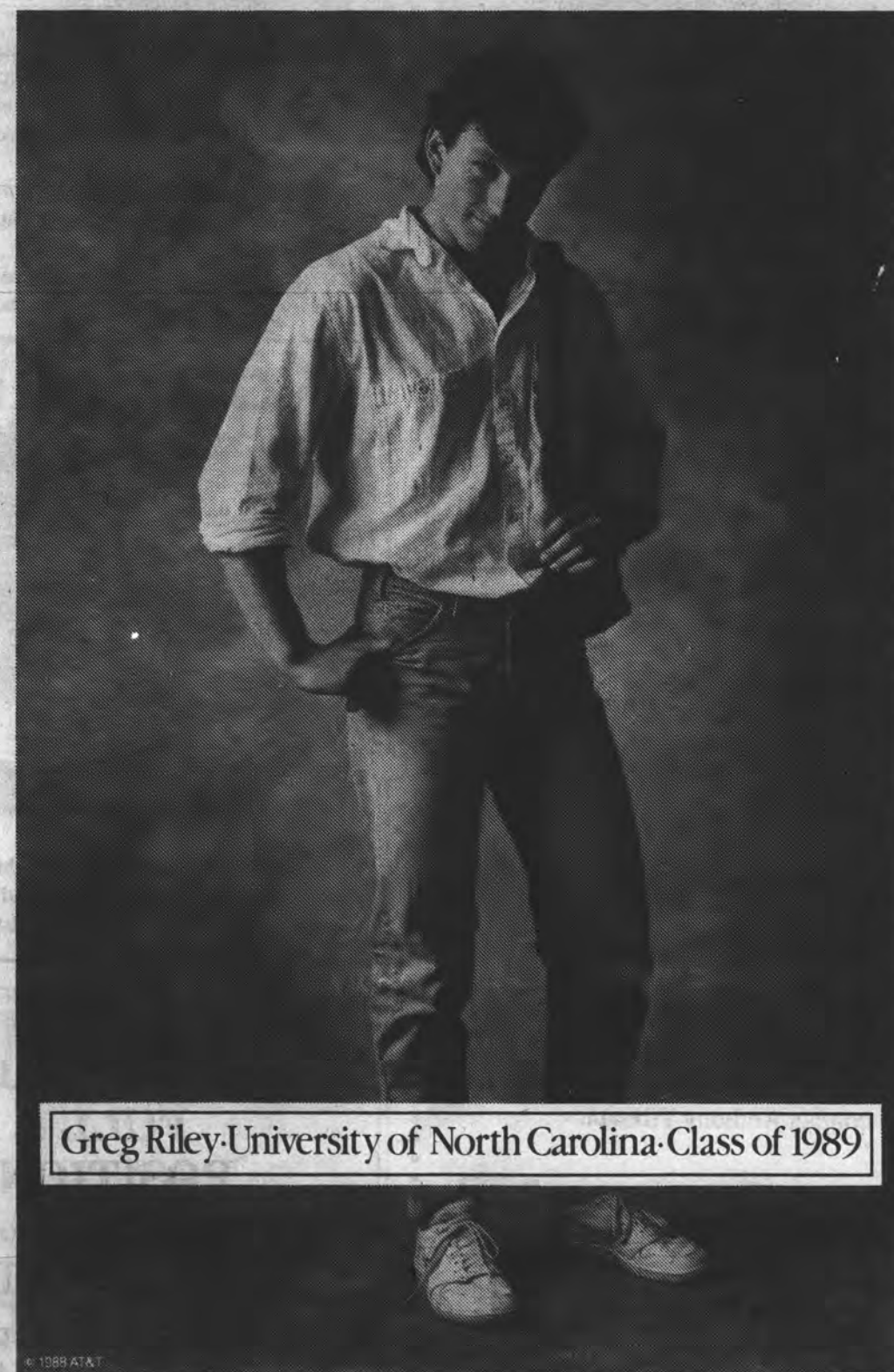
The abroad programs to France and Spain are offered at both the intermediate and advanced levels. At least two years that the beginner level are required.

Professor of French Kristine Aurbakken will be instructing the French program. She said "There will be morning classes and afternoon excursions. The program is a total immersion in the French culture. No English will be spoken." She explained that a long weekend will allow the students to travel to London or Amsterdam giving them the opportunity to do some exploring on their own.

The third off-campus program is the Theatre Arts course in England, titled the London Stage. A large part of this course will include viewing performances, script readings and meeting with theatre professionals.

By Irene Stratakis

"I don't want a lot of hype. I just want something I can count on."



Greg Riley-University of North Carolina-Class of 1989

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FEATURES

Leftists stifled by conservative majority

By Mike Falk
Features Editor

THE left-handed are precious; they take places which are inconvenient for the rest." Very funny. Taken from a Steven Wright sketch, right? Hardly. The above words come from none other than Victor Hugo, that famous fictive Frenchman, in *Les Misérables*.



This is not meant to pick on Victor. In fact, wherever you go, people love to poke fun at left-handers.

It started way back in the Old Testament, Book of Judges, Chapter XX, Verse 16, where a legion of lefties in the tribe of Benjamin are noted for their unusual ability to sling stones accurately. Ever since, the words "lefty" and "unusual" have gone hand-in-hand.

Baseball lore tells us so many tales of lefthanded looniness that southpaws are automatically assumed to be goofballs.

The paragon of portside preposterousness was Bill "Spaceman" Lee, a pretty fair

pitcher best remembered for this dubious deduction: "Since the left side of the brain controls the right side of the body and the right side of the brain controls the left side of the body, only lefties are in their right mind."

A biologist Lee wasn't, but what of his theorem? It seems to make perfect sense. And Drew biology professor James Nagle said, "If you take the statement at face value, it's basically true." (Incidentally, Nagle is a lefty.)

But enough of this light humor. The cold, sad truth is that lefties are social outcasts. Lefties are born free, but everywhere they are thought strange.

The institution most responsible for the segregation of the lefty is school. In kindergarten, the lefty has to use the unelegant green-handled scissors and feels foolish when the scissors everybody else uses produce nothing more than folded paper.

As lefties begin to write, they notice several inconveniences. Both spiral notebooks and looseleaf binders have their rings on the left side. Since these get in the way of their writing hands, lefties must either (a) contort their wrists, (b) hold their pencils awkwardly, or (c) write sloppily. Most choose the latter.

When lefties graduate from pencil to ball-point pen, the problem is compounded. Writing from left to right, left-handers mop up undried ink with their pinkies, creating a blue stain not unlike The Scarlet Letter as a sign of wrongdoing.

All the while, young lefties' growing minds wonder why they are singled out to experience these misfortunes. Once they start wearing wristwatches, they learn that they can't wind it without first taking it off, like righties can.

In high school, teachers force the lefty to sit



Lefty Kathy Cottingham does "The Twist" trying to find a comfortable writing position in a right-handed desk.

in the back of the room during tests because using the left arm to write leaves a lot of work uncovered—very tempting to the righty in the next aisle. Then our hero gets to a liberal, progressive college like Drew, and finds that practically all the desks have only a right half. (Only BC Chapel and LC 28 have left-handed desks.)

The English language does nothing to make the lefty feel wanted. "Left" is the opposite of "right," and so is "wrong." The conclusion is obvious: Left is not right, and not right is wrong, so left is wrong.

"Right" is used in expressions like "all right" and "right on track." Your most trusted colleague is your "right hand man." "Left" is used for "left behind" and "leftovers."

From the French come the words "droite" and "gauche." In English, "adroit" means "adept, skillful" and "gauche" is, well, gauche. Naturally, "droite" is right-handed and "gauche" left-handed in French.

The most blatant linguistic insult comes from the word "sinister," derived from Latin for "on the left."

It is no wonder, then, that Henry Clay said "I would rather be right than be President."

Nor can left-handers find much solace in the sports world. They are not allowed to play jai alai or polo, and can only play five of the nine baseball positions.

The worst part of this social ostracism is that it goes largely unnoticed. The overwhelming majority believe that right is inherently right. Beaten and badgered, the self-conscious lefty has no choice but to rebel.

Sure, some have gone on to great things. After all, Michelangelo was a lefty (and to prove it, he wrote backwards). But so were Gerald Ford and Jack the Ripper.

A lefty is a fish out of water, an outsider looking in, a square peg in a round hole. But maybe it takes a special type of person to withstand such extreme social pressure.

The left-handed are precious, for they exemplify what it means to beat the odds. Even routine objects like video games and water fountains cause trouble, but lefties fight on.

Maybe Victor Hugo meant it that way. But more likely, he was just paying a left-handed compliment.

Koto 'n' chemistry



Chemistry Professor Alan Rosan (right) joined koto master Fusako Yoshida onstage during Monday night's concert in traditional and modern Japanese music at Bowne Theatre. The koto is a 13-stringed instrument.

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FEATURES

Parents: remember, your kids still love you But they might not tell you everything about college life this weekend

By Anne Weber
Assistant Features Editor

IT'S Parents' Weekend. Do you know where your children are?

For most moms and dads of Drew students, that's easy to answer—tucked in their dorm rooms at a small liberal arts college in Madison, NJ, exit 142 off the Parkway.

But just how much *don't* parents know about their collegian's campus lifestyle?

And what topics won't be discussed during this weekend's dinner conversations with the folks?

Freshman Shari Uldrich plans to keep mum about her chocolate binges. "My mom hates junk food," she explained.

Laundry is a forbidden subject between junior Kristen Rice and her mom. "She would be appalled to know that I don't change my sheets every week," said Rice.

Food and fabric softeners are also taboo with senior George Furman. After initially

claiming, "I'm a perfect child and don't do anything that would disappoint my parents," Furman admitted that he washes his clothes only every two weeks, never eats breakfast, and feeds on pizza every night, none of which would please his parents.

Junior Chris Wilson hides her fashion habits. "I have this pair of shorts that has holes everywhere. They're my favorite pair. But if my mom knew that I wore them in the dorm, she'd freak out."

Such confessions seem mild in comparison to the well-kept secrets of other Drews. Consider senior Jonathan Steinke, who took a semester off last year to visit his girlfriend in Montreal. While his parents knew about the visit, they weren't aware that their son's Canadian credits would not transfer to Drew.

On a similar scale, one junior owned up to using telephone calling cards that she and her friends had found. "I even called my parents on one," she revealed after asking that her name be kept confidential.

Sophomore Craig Matthews' hobby may not be illegal, but it's certainly not something he'd write home about. In his spare time he paints, using nude models as his subjects.

Then there's senior Dave Morse, who drinks

straight out of the milk carton rather than using a glass.

While most students deliberately hide one thing or another from their parents, others have too much to tell to fit it all in. "You try to keep them informed but you just can't," said freshman Dave Jenks. "I went to the Dukakis rally in Jersey City last week, and I still haven't told them about it."

Regardless of their son's or daughter's motive, visiting parents will undoubtedly leave this weekend without all of their questions answered, but should keep three statements in mind: you were young once, no news is good news, and what you don't know won't hurt you.

Next time in features...

- Jewish studies
- What did you do over study days?
- Tour guides

Correction

Black History Month, which is February, was incorrectly identified in last week's Acorn.



It's a good bet that this mess will be cleaned up before mom and dad arrive. Where's Mary Poppins when you need her most?

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ENTERTAINMENT

Living theatre: an experience

By Dan Murphy
Staff Writer

THE first thing I thought after seeing the preset for the DUDS production of Tad Mosel's *Impromptu* was that the stage was a mess. Masking flats were set unevenly and the door onstage stood askew; forcing me to remember that I was in the Commons Theatre.

That was the point. *Impromptu*, directed by Patrick Starega, is a creation of The Living Theatre (which was concerned with "involving the audience more directly in the theatre"), and as such it offers a Pirandellian, un-apologist attitude toward the fact that this is a play; these are actors and you are watching them perform.

The lighting, as well as the set, communicates this message. The house lights, which usually offer only the subliminal advice to quiet down and stop fidgeting, are employed to draw the audience out of their protective shadows and force them to deal with a direct address from the actors on stage. Also, the abrupt lighting changes--stark and imposing spots which single out the characters for their moments of "personal exposition"--help to convey *Impromptu*'s statement of "theatre."

While the purpose of the play is boldly displayed in its light and scenery, and confirmed in nearly every line of the script, the purpose of the characters is not so evident.

As the play begins, the audience is quite literally in the dark. The glow of a cigarette marks the entrance of four people, who immediately begin bickering about the "stage



Acorn Photo/Dave Gosse

Chris Finch, Colleen Barry, Donald Marshall and Caitlin Haughey experience personal exposition in *Impromptu*.

manager" and the fact that the stage is dark. What would you make of it?

Impromptu starts out slowly. At first I perceived each of the characters as mere morality play stereotypes: There was Tony (Donald Marshall) playing anxiety, and Winifred (Caitlin Haughey) as bitterness, authoritarian Ernest (Chris Finch) and well-meaning, good-tempered Lora (Colleen Barry).

As the play unfolds, so do the characters--each has the chance to reveal a bit of themselves to the audience, in order to justify and

in some cases overcome their one-sided view of theatre and life in general--there is apparently little difference in Mosel's opinion.

The exchange between Winifred and Ernest, when she offers to reveal his innermost feelings, is perhaps the high point of the show; the point where I most found myself thinking "Give me more; I want to know." But when those people on stage simply left me "in the dark," I felt cheated.

Perhaps that is also the point. Life is full of little disappointments, and since theatre is

Movies

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meant to be at least the imitation of life, *Impromptu* drives that home, leaving the audience unsure of what they've just learned.

Due to changes in the DUDS production schedule (previews are now on Tuesday night, and there are no Sunday shows) the show I viewed was, as Starega said, "an unfinished product." Even so, it promises a fairly enjoyable night in the theatre.

The pacing is even, although...at times...a bit given to pauses, and the performance holds one's attention. Also, the relatively active perspective which the audience is intended to assume makes *Impromptu*, in a word, an experience.

Great American Breakdown has promise

By John Hiemstra
Staff Writer

IN Glenn Packman's new play, *The Great American Breakdown*, the breakdown chronicled is familiar to many of today's college students: parents' divorce.

The point of view character, Frederick (Chris Tully), home from college on break, claims at the end of the play that the breakdown happens along "fine lines"; this might also describe where the production itself breaks down.

One of the great things about Drew's theatre program is the emphasis on the production of original scripts, so that the playwright can hear and see his work performed after testing it and reworking it through the rehearsal process.

In many places, Packman should be quite pleased with the results: the character of Mortimer (David Scott), a nineteen-year-old self-described "stoner," is scripted convincingly in places with a particular kind of humor; the character of Judith (Julie Faidley), a spaced twenty-three-year-old with a distinct world view, is also extremely well written in places.

However, there is a "fine line" between a comedy and a bunch of one liners strung together and, between the funnier moments of the play, this becomes apparent.

Marcee Smith's direction may be responsible, for example, the second scene between sister Judith and Frederick opens fast and funny, but the interplay between them seems to fall apart somewhere in the middle and regresses to a series of expletives and vague smiles by the end. The significance of the scene falls short of its promise.

Tully and Faidley do an excellent job beginning the scene, so it is hard to tell if the drifting by the end is in the script or is just a lack of direction.

In other places, Smith's direction is very strong: the blocking of Frederick "in vignette" and then with the other characters moves the play effectively onward.

Her casting choices are strong all around:

Faidley as Judith; Scott as Mortimer, who does a terrific job both contemplating corn chex (a great scene) and his place in the family crisis; and Susan Hammon as sister Muriel, effective both as the brighter than average youth and at the end, as a very scared young girl.

Hammon has the greatest share of the lines that aren't funny, and her tears at the end of the show carried them home to the audience on a level of empathy which was somehow lost in the other "heavy" scenes. Most of these scenes are Frederick's; and while Tully does an admirable job, it is the script which fails him and therefore, us.

In Tully's final monologue, it is apparent that there is a fine line between tragic pathos, tragic self-pity and being tragically pitiful. The guts, the meat of the play, aren't there in the end in the same way as the

beginning; rather than a cutting, theatrical, precise arrival at the climax, we are offered the ugly side of Frederick's character; his fear of being alone.

The problem lies in the script, for while I could (and did) empathize with Tully, I was almost disgusted with the character Frederick. His response to the breakdown is a selfish, inaccessible one, though the play is at the same time a chronicle of his attempts to heal the family rift. It seems he should be healing the rift for the family's sake rather than his own.

Perhaps the two actors with the hardest jobs are Michelle-Lee Berko and John B. Mingus, who play the mother and father. Never seen directly, they must create the initial action (it is their divorce) in silhouette.

Both do excellent jobs with probably the

best part of Packman's script, when he intricately weaves the theatrical device of repetition with the evolution of their anger and some hilarious one-liners.

The screens are an effective device in illustrating, brutally almost, the distance between the parents and the rest of the family. While called for in the script, much credit goes to set designer Ross Valenti for their execution.

It is too bad the lighting by Barbara Garnish does not assist in defining the world of the play with its spotty focus and seemingly random use of color.

The play is not unenjoyable; Smith presents a good show. However, given the framework of the script, it seems that more should have been accomplished with the script itself, which is finally, the fine line where the production fails to fulfill its promise.

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Sometimes it's best the first time

By Greg Stanko
Staff Writer

ONE of the simplest rules in Hollywood is that a good idea, repeated ad nauseum, makes money. The last five years of sequels proves this point all too well. Occasionally, though, Hollywood decides to bypass *Police Academy 29* in favor of revamping an old war horse. Apparently, the studio heads feel that the older movie-goer will appreciate seeing an old favorite redone, and that the new generation will think this film is covering new ground.

The executives at Tri-Star Pictures apparently thought that by remaking an old hit, they'd come up with a new one—and along comes their newest video release, *Switching Channels*.

This is a remake of the 1940 hit *His Girl Friday*, which in turn is a reworking of the play, *The Front Page*. The original play is the story of a burned-out reporter who wants to leave the newspaper business. His unscrupulous editor wants the star reporter to stay at the paper and uses the "story of the century" as a lure, appealing to the reporter's journalistic soul. When Columbia Pictures remade the film as *His Girl Friday*, they kept the basic story line but made the star reporter a woman. They also made her the editor's ex-wife, to add sexual tension.

His Girl Friday's success was not only due to a very fast-paced and funny story, but also

to the lively interaction between Cary Grant, Rosalind Russell, and Ralph Bellamy. Russell played the star reporter who announces that she's leaving the paper to marry Bellamy, a boring insurance salesman. Grant plays her editor and ex-husband, who uses



money and extortion to keep his ex-wife in town.

The dialogue between the leads is frenetic—if you don't listen carefully, you miss the film's numerous inside jokes. Most of all, despite their questionable ethics in trying to get an exclusive story, Grant and Russell's characters are likable.

The elements that make *His Girl Friday* a

success are not present in *Switching Channels*. In this remake, the leads are played by Burt Reynolds, Kathleen Turner and Christopher Reeve. *Switching* is actually a good film, but it just doesn't stand up to the original. Instead of a newspaper reporter, Turner's character is an anchorwoman at the Satellite News Network with Reynolds as her boss. Reeve plays a successful but wimpy sporting goods entrepreneur with a fear of heights. Otherwise, the films are virtually the same.

Like its predecessor, *Switching Channels* is a satire of the news business. There are, however, several elements that are deficient. One problem is the role of the woman—In the late 1930's, a woman covering a big case in the newsroom was a rarity. Today it isn't, and Turner's comments about life as a reporter don't hit the same nerve.

The other part of the problem is that none of this film's actors equal the performances of *Friday*'s. Reynolds is nowhere near as charming as Cary Grant, and it's hard to imagine him as Turner's husband. Reeve acts like a pompous idiot instead of a sympathetic wimp. Even the usually sexy Turner is outdone because Russell looks better in a hat and throws a better one-liner.

Despite its many flaws, *Switching Channels* is still a fun movie and worth your time. But if you can get your hands on a copy of *His Girl Friday*, you can see an original done better.

Weekend Scene

Friday

The Dave Brubeck Quartet in concert, Baldwin Gymnasium, 8 p.m.

Hope and Glory, UC 107, 6 and 8 p.m.

Impromptu and The Great American Breakdown, Commons Theatre, 8 p.m.

Cabaret, The Other End, 10:30 p.m.

Saturday

Drew University Chorale in concert, Great Hall, 2:45 p.m.

John Fritz, The Other End, 10 p.m.

Impromptu and The Great American Breakdown, Commons Theatre, 8 p.m.

INN-O-VATION, UC 107, 10 p.m.-1:30 a.m.

Sunday

Hope and Glory, UC 107, 6 and 8 p.m.

Poetry Readings, The Other End

The Art Update

By Mark McKinney
Staff Writer

THE Other End has long been known as a cabaret and coffee house, but since last spring it's been an exhibition space for student art as well. Last spring's first show was an informal beginning; this year the shows are organized and rotated by a student curator.

This fall's second exhibition features the work of freshman Keith Tomasello and sophomore Stephen Gavin.

Tomasello shows four works (don't forget to see the one in the bathroom!), demonstrating a variety of styles and using diverse medias. Keith derives a sense of freedom from his artistic diversity, and wants to avoid any categorization in his art. The low lighting in The Other End can sometimes reduce the potential visual effect of these

works; it's advisable to get a closer look at Tomasello's work to see all that he has done.

Gavin is represented by four works using ink on paper. These have a swift and spontaneous look, as seen by the freedom of the line. The shying away from precision is expressed through the ink, which has soaked in and spread among the fibers of the paper. In these works, Stephen studies geometric shapes in the human figure. Unlike Tomasello's work, these black-and-white works retain much of their visual potency in the limited lighting.

Tomasello and Gavin's show opened on September 29 and is scheduled to continue through Sunday, October 9.

The Other End will continue to show student work throughout the year. The artist need not be an art student. Anyone interested in showing some art work at the Other End this year should contact Colleen Dube.



Brubeck's Cool Jazz

By Jonathan Spanier
Staff Writer

JAZZ giant Dave Brubeck, who is known to many as the innovative jazz pianist and composer and helped pioneer the "Cool" jazz movement beginning in the late 1950s, and his Quartet will perform tonight, at 8 p.m. in Baldwin Gymnasium, to kick off Parents' Weekend.

Brubeck's deft use of oddmetered time signatures, improvisation and harmonic exploration have delighted audiences for more than forty years. Renditions of "Take Five," "In Your Own Sweet Way," and "The Duke" along with numerous other compositions have earned him an enormous following among musicians and non-musicians alike. Many of his works have long been considered an essential part of the professional jazz artist's repertoire.

The current group consists of Brubeck on piano, Randy Jones on drums, Chris Brubeck (Dave's son) on electric bass and trombone, and Bill Smith (a member of his original 1946 octet) on clarinet. Brubeck and his Quartet have recently appeared in national headlines for having been invited by President Reagan to perform at the most recent summit meeting in Moscow. He has assumed the role of musical ambassador on numerous occasions. Thirty years ago, he and his group made their first State Department tour, playing 104 concerts in eighteen countries, many of them behind the Iron Curtain.

While on tour, Brubeck and his players are frequently exposed to new musical cul-

tures—these influences have surfaced in a number of works: namely the Turkish folk rhythm in the landmark piece, "Blue Rondo à la Turk," which was later awarded a Grammy for the vocal arrangement performed by Al Jarreau. More recently, Japanese-influenced music is heard in one of his latest works, "Koto Song."

Brubeck and his group are credited for being the first to perform jazz in a college tour. The Quartet now excites both United States and foreign critics with its performances onstage with the Murray Louis Dance Company. Their performance of Brubeck's "Dialogues for Jazz Combo and Orchestra" with Leonard Bernstein and the New York Philharmonic created new performance opportunities for jazz artist with symphony orchestras.

Brubeck and his group have been winners of both Downbeat and Metronome polls, and his numerous awards including the B.M.I. Jazz Pioneer Award, four honorary doctorate degrees, the Connecticut Art Award, a Commendation of Excellence from B.M.I. for "long and outstanding contribution to the world of jazz." He is also a Duke Ellington Fellow at Yale University.

Brubeck and his Quartet's current album is *Moscow Nights*, a live recording from the 1987 Russian tour.

Tonight's concert is free for C.L.A. students and is being sponsored by Student Activities, Extra-Classroom Activities Board, Social Committee, the Housing Office, and Interim President Scott McDonald.

Taking their lumps!



Acorn Photos/Fabienne Rens

The rugby club had its home opener on Saturday against Vassar. Although the Ranger Ruggers were overmatched by their opponents, the team fought hard throughout the game. Club officers this year are Greg Vitarbo, president, John Keefer, treasurer, Glenn Jeffers, scrum captain, Moto Shimada, back captain, Gabe Gonzalez, match captain, and John Passaro, brewmeister.

Icing on the cake for women's soccer

By Donna Rulli
Staff Writer

RECALL, for a moment, your grade-school years. Remember those tests where the teacher would say, "Take out a piece of paper and number it one through twenty," and then on the blackboard would be written the big extra-point question, worth about a quarter of the exam? All the good students would come out with scores of 110 or 120.

Well, that's the kind of situation the women's soccer team finds itself faced with now. The season is only half over, yet the Lady Rangers have already attained their goal for this year. Any other wins they earn will only be icing on the cake.

As was mentioned earlier in the year, Drew's main goal was to record an additional two wins each season. Last season, the Lady Rangers were 2-9, which means they needed four wins this fall to attain their goal. After a forfeit by Iona yesterday, the women's record rose to 4-1.

Even before the Iona victory, however, head coach Dan Jones felt that the team's goal had been met. He includes the club games in the tally because, as he puts it, "the non-sanctioned NCAA games we played were against teams just as good, if not better, than some of the varsity teams we're playing now. I see no reason not to count them as measures of our progress."

"Right now, what we need to do is guard against a midseason slump," added Jones. "That means maintaining our intensity for the next three and a half weeks."

The Lady Rangers had a satisfying victory last Saturday, as they totally dominated Wilkes 6-1. Melissa Morgan and Jen Fowler each scored, but it was junior Lori Shilkret who stole the show.

Shilkret bested the goalie four times, twice in each half. In one game, she single-handedly (footedly?) scored as many times as the whole team did last season.

Yet one black incident did mar the fun that

See Soccer page 14

Rangers hold off late rally by the Brahoos

By Ken Harner
Sports Editor

WE'LL bring the bats if you've got the balls!!!! That was just one of the brash remarks made in the ad in last week's *Acorn* signed by the Brahoos, the two-time intramural softball champions at Drew in 1981-82. Thirteen members of the team were in town for a wedding and while they were here, the Brahoos challenged the current Ranger baseball team to a friendly (?) game of softball.

The Brahoos came into the game with a cocky attitude. "Don't plan on enjoying a victory celebration, unless of course you plan on attending ours," boasted the Brahoos in the ad. "We're looking for a ball

game, not excuses." But when the Brahoos directly challenged the, uhh, manliness of the 1988 Rangers, the four captains, Jeff Cleanthes, Jay Golub, Brian Levine and Danny Vazquez, and six other players decided to take action.

The scene was the baseball diamond, Sunday morning at 11 a.m.—the morning after the big toga party. After settling the pregame wager, the two teams took to the field for what turned out to be a heated battle.

The baseball team took the early lead, 5-0. But the Brahoos would not die and managed to tie the game in the ninth inning. Golub scored on an error in the bottom of the ninth to give the baseball team a 6-5 victory.

See Baseball page 15

Has your favorite group just put out a new album, or is their next concert at the Garden or the Meadowlands? Was the off-Broadway show you just saw so good you can't stop talking about it?

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Field hockey team gaining momentum

By Steve Belanger
Staff Writer

CAN the field hockey team repeat its performance of a year ago, when it rebounded from a 6-6 start to win six straight games and gain a spot in the MAC tournament?

If the team plays continues to play like it did during the second half of yesterday's 2-1 victory against Montclair State, the answer is a resounding yes.

The first half of the game went back and forth between the two teams. Drew's Kelly Johnson was able to create some opportunities by breaking away on the left side, but the Montclair State defense allowed only four shots on goal, two of those coming from outside the circle.

Montclair State scored at the 22:49 mark of the first half. As has often been the case throughout the season, the goal was somewhat of a fluke. It happened when goalie Kim Kozloski failed to clear a ball, and in the resulting confusion a Montclair attacker knocked the ball in. The Lady Rangers narrowly avoided falling behind 2-0 at the half when a Montclair State attacker had a one-on-one opportunity against Kozloski and just shot wide of the goal.

With her team down 1-0, head coach Maureen Horan-Pease made a change at the



Acorn Photo/Fabienne Rens

The field hockey team (in white) came back from Saturday's 2-1 defeat against Scranton to defeat Montclair State yesterday by the same score in overtime.

half: she put in two new attackers. When asked after the game about her decision, she remarked that this team's unusual depth gave her confidence. "I can put in any player on any given day," she said.

The move worked. Melissa Della Russo and Tiffany McArthur provided the spark that the team had been missing in the first

half. The change was immediately apparent when Della Russo's hustle led to two penalty corners within the first two minutes of the half.

The team played with such intensity that Montclair State was unable to get a shot on goal during the entire second half. Meanwhile, the Lady Rangers kept the pressure

on Montclair's goalie. Their hard work paid off with 25:38 left in the game when they were awarded a penalty corner. Kelly Johnson passed the ball off to Lorraine Maloney, who evaded two defenders and rifled the ball past the goalie.

It seemed like it was just a matter of time before the Rangers would score a second goal. But regulation ended in a 1-1 tie. Horan-Pease praised Montclair's goalie who recorded nine saves in the second half: "She kept them in the game."

The Lady Rangers continued to dominate in overtime. It was only fitting when Della Russo scored the winning goal with just over two minutes left in overtime.

The victory gives the Lady Rangers a 6-5 record. It was especially welcome following a tough 2-1 loss last Saturday against Scranton. Kelly Johnson scored the first goal of the game at the 25:32 mark, with Lorraine Maloney and Kathy Cottingham credited with the assist.

Both of Scranton's goals were illegal, according to Horan-Pease. Each of them was an indirect free shot awarded because of an infraction, which means that somebody else must hit the ball before a goal can be scored. In both cases, the ball was untouched before going into the goal. Horan-Pease remarked that the team had learned a good lesson from the game. "We have to keep playing our game no matter what happens," she said.

The Lady Rangers travel to Delaware Valley tomorrow for a MASCAC divisional contest. They return home on Tuesday for an important league game against Moravian.

SOCCER

Continued from page 13

day. Cynthia Lee, recently returning after an injury to her left knee, tore ligaments in her right knee 20 minutes into the first half. Her injury requires surgery, so she'll probably be out for nine months to a year.

The irony is that if Lee could have avoided getting hurt for another minute, she would have been out of the game. Jones already had a sub at the scorer's table ready to replace Lee—all that he needed was a dead ball situation to stop play. Sometimes it's the little things in life that matter.

But it's those little things that the Lady Rangers seem to be doing well right now, as they've improved greatly from last year. Starting tomorrow at noon, the team kicks off a three-game homestand, which consists of games against Beaver College, Georgian

Name	Goals	Assists	TP
Lori Shilkret	6	0	12
Chris Wilson	0	1	1
Dawn Zebick	0	1	1
Melissa Morgan	2	1	5
Annette Welch	0	2	2
Jennie Fowler	1	0	2
Cynthia Lee	1	0	2
Jeannine Baer	1	1	3
Totals	11	6	28

WE WILL NOT BE PUBLISHING NEXT WEEK. OUR NEXT ISSUE WILL BE OCTOBER 21. THE ACORN HOPES YOU HAVE A NICE BREAK. STUDY HARD!

Looking ahead...

Men's soccer
Saturday 10/8 vs. King's 2:30
Sunday 10/9 Alumni Game 2:00
Thursday 10/13 at Trenton State 7:30
Saturday 10/15 at Moravian 1:00

Women's soccer
Saturday 10/8 vs. Beaver College noon
Thurs. 10/13 vs. Georgian Court 4:00
Saturday 10/15 vs. Swarthmore 1:00

Field hockey
Saturday 10/8 at Del Valley 11 a.m.
Tuesday 10/11 vs. Moravian 4 p.m.
Thurs. 10/13 at William Paterson 7:00
Saturday 10/15 at FDU-Madison 2:00
Wednesday 10/19 at Kutztown 4:00

Cross country
Saturday 10/8 at Muhlenberg noon
Saturday 10/15 Drew Invitational at Loantaka Park 11 a.m.

Equestrian gallops to third-place finish

By Ken Harner
Sports Editor

IT was a successful first show for the equestrian team as it finished in third place out of 16 teams at Pace University on Sunday.

Archie Cox, who was the high-point rider for the day, won three events to lead the team. His victories came in the open flat, open fences and challenge categories. The top rider from each school takes part in the challenge competition.

Other first-place finishers for Drew were Debbie Drelich, novice fences, Manjit Kingra, novice flat, Karen Sykes, advanced walk, trot and canter, and Renee Wanner, intermediate fences. Drelich finished in a tie for the reserve high-point rider, which means that she was tied for second place overall.

"This was a very promising show," said tri-captain Carolyn Morse. "The new riders handled the horses well and there were a lot of solid performances." These solid performances led the team to a close third-place finish, behind champion Pace and Sarah Lawrence, which beat Drew by a mere two points.

The two other captains, Kelley Bailey and Drelich, were also very pleased with the results. "We did well, especially for such a young team," said Bailey. "I'm pleased to be in third." Added Drelich, "We have a good chance of moving up in future shows. This show will give us experience."

One positive sign, according to Drelich, was the way in which the riders worked together as a team. "Everybody was helpful," she explained. "The experienced riders gave encouragement and advice to the younger riders." Judging from the results, this teamwork made a big difference.

All three captains foresee even greater success in future shows for the team. "Ev-

eryone had a good attitude," Morse said. "The team is enthusiastic and talented." Morse added that head coach Joan Greenberg "held the team together" during the show.

"It was a long day, but we all had a good time. The team performed beautifully," said Greenberg, who added that the team got soaked by a rainstorm five minutes before the show ended.

The team's next show is scheduled for October 23 at Centenary College. "We are anticipating even better results [at Centenary]," remarked Greenberg.

There is an equestrian exhibition scheduled for tomorrow at noon on the lawn in

front of Mead Hall as part of the Parent's Weekend festivities. Greenberg said that the team is looking forward to tomorrow's event because equestrian doesn't get much recognition on the Drew campus and she is hoping that the exhibition will put the spotlight on this lesser-known sport.

Equestrian results:
Pace University Horse Show
(Rider, finish, event)

Chris Chappell, third place, beginner walk, trot and canter; Peggy Christl, fourth place, intermediate flat, sixth place, intermediate fences; Archie Cox, first place, open flat, open fences and challenge; Debbie Drelich,

second place, novice flat, first place, novice fences; Karen Heroy, sixth place, novice flat; Erika Johnston, sixth place, advanced walk, trot and canter; Manjit Kingra, first place, novice flat; Mariann Lazorki, fifth place, open flat; Allison Marshall, third place, open flat; Carolyn Morse, sixth place, novice flat; Jessica Nenner, second place, novice flat; Pam Robertson, second place, advanced walk, trot and canter; Amy Sickel, sixth place, novice flat; Karen Sykes, first place, advanced walk, trot and canter; Renee Wanner, third place, intermediate flat, first place, intermediate fences; Chris Zmurek, sixth place, beginner walk, trot and canter.

Cross country moving right along

By Jeff Blumenthal
Staff Writer

THE cross country team traveled to its meet against host Scranton and Moravian last Saturday with rather reserved expectations. Once again, the Rangers put together an unspectacular yet solid, workmanlike effort as they continued down the path of consistent improvement.

Coaches Dick Capron and Les Longden knew from the outset that their runners would be facing a course that is extremely hard on the legs due to the fact that the race would be run entirely on pavement. The squad prepared for this by ascending an especially exorbitant number of hills during the previous week's practice sessions.

On the men's side, sophomore Mike Lawless and senior Matt McGinley sprinted down the final leg of the race neck-and-neck, with the perennial leader Lawless finishing one second ahead of his teammate and recording a time of 29:11.

Last year's number one performer for the Rangers, sophomore Brian Krick, is currently on the comeback trail from various illnesses and he put forth his best effort to date as he finished less than a minute behind Lawless with a time of 30:04.

When the final scores were tabulated, the Rangers had been defeated by Scranton, a team loaded with talent, and had tied Moravian, a school with a fine reputation in cross country.

As for the women, they were once again led by super-sophomore Sherry McBride whose time of 20:45 was good enough for a fourth-place finish overall. First-year runner Heidi Norton did a commendable job with a seventh-place finishing mark of 22:19. Norton was followed by Betsy Braun, who recorded a time of 23:32. In the end, the Lady Rangers had fallen to Moravian and tied Scranton.

The next challenge for the team is tomorrow's meet at Muhlenberg. Both the men and women will be battling Elizabeth-

town with the men also facing Muhlenberg and the women Cedar Crest. This is the final test before the Drew Invitational on October 15 at Loantaka Park, the only time fans will get a chance to see this gritty bunch perform this year.

BASEBALL

Continued from page 13

Vazquez pitched flawlessly to pick up the win and Golub was the batting leader as he hit for the cycle.

"This experience turned out to be one of fun and friendship," said Levine, summing up the feelings of the other players. "We all hope that our team could remain close, like the Brahoos, several years after our graduation."

"To the Brahoos: Thanks for the good time, the rewards for winning and your sportsmanship. We will play you anytime (for lesser stakes, of course)...for fun!"

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EAT-IN OR TAKE-OUT

Wasted opportunities hurt Rangers

By Ken Harner
Sports Editor

THIS past week brought some good news and some bad news for the men's soccer team. The bad news was that the Rangers didn't win any of their games, but the good news was that they didn't lose any either.

Divisional rival Scranton invaded Drew last Saturday and the game easily lived up to its pregame hype. The two teams battled to a scoreless tie in the first 90 minutes and then both scored a goal in overtime as the game ended in a 1-1 deadlock.

The Rangers and the Royals were both attacking well early on but the defenses were also playing tough and neither team could put the ball into the net.

Drew had its first near-miss with 15 minutes left in the first half. Junior Terry Reilly beat a Scranton defender around the corner near the goal but his crossing pass just eluded co-captain Dave Hevey.

The Rangers had three more excellent opportunities to score in the second half. With 20 minutes left, Hevey passed to Chris Newcomb who streaked toward the goal but was cut off by the Scranton defense before he could get off a good shot. Three minutes later, co-captain Joe Beneducci lofted a pass over the Scranton defense to a wide-open Hevey but the Scranton goalie came out and smothered Hevey's shot. Steve Every had a nice pass to Beneducci several minutes later but again the Rangers were denied.

Both goalies were in peak form throughout the game, especially Drew's Mike Diamond. Diamond made numerous key saves to preserve the shutout and save the game for the Rangers.

The game eventually went into overtime, which consists of two ten-minute periods. Scranton finally broke the ice and got on the scoreboard with 3:56 left in the first overtime when a Royal player broke through the Drew defense and rifled the shot past Diamond.



Acorn Photo/Fabienne Rens

Drew played rival Scranton to a 1-1 tie on Saturday in an exciting, well-played game. Here, Joe Nazzari (left) puts a move on the Scranton player.

But the Rangers didn't roll over and die—the crowd wouldn't let them. The Drew fans showed why the home-field advantage is so important to a team as they almost single-handedly kept the Rangers in the game.

Matt Mathias provided the spark as he executed a picture-perfect crossing pass toward the opposite side of the Scranton goal where Gerry Gunster was waiting in anticipation. Gunster finished the play by heading the ball into the net to tie the game once again. And that's how it ended.

"This game was a brilliant example of how well we've played," said head coach Vern Mummert, who explained that some bad luck has prevented the team from having more wins. "We outshot and outplayed

Scranton."

The Rangers traveled to New Jersey Tech on Wednesday and came away with yet another tie, this time 0-0. The team's record now stands at 6-3-2 (3-1-1 MASCAC).

Drew had the overwhelming shot advantage in the game, 16-3, but again the team couldn't convert the opportunities into goals. Tech had the advantage in corner kicks, 9-4.

"They [N.J. Tech] were perfectly content to play for the tie," Mummert said, noting that Tech was ranked ahead of Drew in the MAC rankings. "In the second half, they had ten of their men back on defense. This game shows how teams have respect for us."

In the game, goalie Diamond had to leave the game for a while with a knee injury. His

backup, Keith Mantel, "did the job," according to Mummert. "I have confidence in [Mantel]."

Diamond is questionable for tomorrow's home game against King's College. Mantel would get the start if Diamond isn't ready to go. This game is a must-win for the Rangers, said Mummert, because it would tie them with Scranton in the league and keep alive the team's hopes for gaining a berth in the MAC playoffs.

"The team isn't satisfied" with the way the season has gone so far, explained Mummert. "We've had some heart-breaking losses," he said. "How we play in the final six games will show what we're made of. Our best is yet to come."



Acorn Photo/Fabienne Rens

Joe Nazzari is on the move again, this time going to the air to beat a Scranton player to the ball.

Who's got the ball?



Acorn Photo/Fabienne Rens

Yesterday, the field hockey team came back from a 1-0 deficit to beat Montclair State 2-1 in overtime. Story on page 14.

Weather: All weekend partly cloudy with lows between 35-40 at night. Highs in the low 50's. We could look for the leaf change if we had any trees left.

Dave Brubeck Interview

Next Issue

NHL Preview

Next Issue